

Op. 4.

Quatrième

Quatuor

Pour deux Violons, Alto

et Basse

composé

par

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Oeuv. 18.

Pr. 16 gr.

à Leipzig

Chez Breitkopf & Härtel.

Introduzione. VIOLINO I^{mo}.
Adagio.

QUARTETTO.

fp fp cres p

f p *simplice* *cres* *con anima* p

1 2 3 4 p sfz *Allegro moderato.* *cres*

f p *più di molto*

3 2 f p f

p f

p f tr

tr tr

p *cres*

f p

tr

f sfz p 2

VIOLINO I^{mo}.

Violino I^{mo} score page 4. The music is in G major (one sharp) and 4/4 time. The page contains 16 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cres*) and a piano (*p*) section.
- Staff 2:** Features a first ending (*1ma*) and a second ending (*2da*) marked with a double bar line and a repeat sign.
- Staff 3:** Includes a fourth note (*4*) and a trill (*tr*) marked with a trill symbol.
- Staff 4:** Starts with a crescendo (*cres*) and a piano (*p*) section.
- Staff 5:** Includes a second ending (*2*) and a trill (*tr*) marked with a trill symbol.
- Staff 6:** Features a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 7:** Includes a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 8:** Features a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 9:** Includes a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 10:** Features a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 11:** Includes a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 12:** Features a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 13:** Includes a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 14:** Features a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 15:** Includes a piano (*p*) section and a trill (*tr*) marked with a trill symbol.
- Staff 16:** Features a piano (*p*) section and a trill (*tr*) marked with a trill symbol.

VIOLINO I^{mo}

p *p>* *tr* *p* *f*

SICILIANO. *6/8* *pizz* *arco* *pizz* *arco* *pizz* *arco*

p *fz* *f* *p* *f* *p* *p* *poco f* *p* *pizz* *f* *ritard* *P* *f* *arco*

1632

VIOLINO I^{mo}

ALLEGRETTO.

This musical score for Violino I is written in G major (one sharp) and 6/8 time. The tempo is marked 'ALLEGRETTO.' The piece begins with a piano (*p*) dynamic. The first staff includes a first ending bracket labeled '1'. The music is characterized by rapid sixteenth-note passages and frequent slurs. Dynamics fluctuate throughout, including piano (*p*), forte (*f*), and a second piano marking (*p₂*) on the fourth staff. Trills (*tr*) are indicated on the sixth and seventh staves. The score concludes with a final piano (*p*) dynamic. The page number '1632' is printed at the bottom left.

VIOLINO I^{mo}.

Violino I^{mo} musical score, measures 163-172. The score is written for a single violin in G major (one sharp). The key signature changes to F major (one flat) at measure 167. The tempo is marked 'Allegro' at the beginning of the page. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). Trills (tr) are indicated above certain notes. The piece concludes with a double bar line at measure 172.

0134

QUARTETTO

Adagio.

[illegible]

1632

VIOLINO II^{do}

This musical score for Violino II consists of 18 staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano). It also features first and second endings, indicated by the numbers 1 and 3. The key signature changes from one sharp (F#) to two flats (Bb and Eb) and back to one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a double bar line and a final *f* dynamic marking.

Introduzione. VIOLA.
Adagio.

QUARTETTO.

fp Solo fp cres f p

f fp f poco f

cre - scen - do f p sfz P sfz P

sf sfz cres f

All^o moderato.
p più di molto

sf f

p f

p

cres p

cre - scen - do f p

tr f sf p

2 Solo

p f

1

VIOLA.

Violin score for Viola, measures 1632-1633. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of two staves, each with a treble clef. The first staff begins with a measure rest marked '2 5' and a 'Solo' instruction. The second staff begins with a measure rest marked '1' and a 'Solo' instruction. The score includes various dynamics: *p* (piano), *cres* (crescendo), *f* (forte), *sf* (sforzando), *poco f* (poco forte), and *fp* (fortissimo). The score also includes articulation marks such as accents and slurs. The score ends with a double bar line.

2 5 Solo

p *cres* *f* *p* *p>* *p*

3

f

1 *p*

sf

cres *f* *p*

p *cres* *p* *poco f* *sfz* *sfz* *sfz*

p *cres* *fp* *fp*

1632 *p* *f* *f*

VIOLA.

SICILIANO.

SICILIANO.  The musical score is written for a single melodic line in 6/8 time, marked 'SICILIANO'. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first staff includes a 'p pizz' (piano pizzicato) instruction, followed by 'arco' (arco) and 'sf' (sforzando). The second staff has 'pizz' and 'arco sf'. The third staff has 'pizz' and 'arco sf sf'. The fourth staff has 'tr' (trill) and 'poco f' (poco fortissimo). The fifth staff has 'f' (forte) and 'p' (piano). The sixth staff has 'f' (forte) and 'p' (piano). The seventh staff has 'poco f' (poco fortissimo) and 'p' (piano). The eighth staff has 'pizz' (pizzicato) and 'f' (forte). The ninth staff has 'arco' (arco) and 'f' (forte). The score concludes with a double bar line.

ALLEGRETTO.

ALLEGRETTO. 

VIOLA.

Violin score for Viola part, measures 1632-1633. The score is written on 14 staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some measures marked *sfz* (sforzando). The score is divided into two systems, with measures 1632 and 1633 indicated by the measure numbers. The first system contains measures 1632-1633, and the second system contains measures 1634-1635. The score ends with a double bar line.

ten *p*

sfz *p* *f* *p*

sfz *sfz* *sfz* 1

f *sfz*

p *f* *p*

9 *f*

11

1 *f* *p* *sfz* *sfz* *sfz* *p*

f *p* *fp* *fp*

1 *f* *p* *f*

p *p*

f

f *f*

Introdutzione. VIOLONCELLO.

Adagio. Soli

QUARTETTO.

fp fp cres f p

fp f p cre

scen- do p sf p sfz p sfz

cres f p Allo moderato. piu di molto

f p f

p

cres p

Solo f p

3

sf p

2 1

1

1632 P f

VIOLONCELLO.

This page of a musical score for Violoncello contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'Solo' marking and a '2' above the staff. The second staff has a 'p' marking. The third staff has a '3' above the staff and a 'p' marking. The fourth staff has a '3' above the staff and a 'f' marking. The fifth staff has a '1' above the staff and a 'p' marking. The sixth staff has a 'Solo' marking and a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'cres' marking. The ninth staff has a 'p' marking. The tenth staff has a 'cres' marking. The eleventh staff has a '2' above the staff and a 'p' marking. The twelfth staff has a '1' above the staff and a 'sf' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a '4' above the staff and a 'fp' marking. The fifteenth staff has a 'f' marking.

2 Solo

3

p

cres

f

3

p

4

p

3

f

1

p

Solo

cres

f

3

p

cres

p

2

1

p

sf

sf

f

cres

p

4

fp

fp

p

f

f

VIOLONCELLO.

SICILIANO.

pizz
 p
 Parco
 f
 arco
 f
 pizz
 arco
 f
 f
 sf poco f
 p
 Solo
 f
 f
 2
 f
 p
 poco f
 f
 p
 pizz
 p
 f
 f
 arco
 p
 f
 f

ALLEGRETTO.

p
 sf
 sf
 p
 p
 p
 sf
 p
 p
 sf
 f
 ten

VOLONCELLO.

Violoncello musical score consisting of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *Solo*. Articulation marks like accents and slurs are used to indicate phrasing. The score is written in a key with one sharp (F#) and a common time signature (C). The first staff begins with a *p* marking. The second staff has a *f* marking and a *Solo* section. The third staff has a *f* marking and a *p* marking. The fourth staff has a *f* marking and a *p* marking. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking and a *p* marking. The eleventh staff has a *f* marking and a *p* marking. The twelfth staff has a *f* marking and a *p* marking. The thirteenth staff has a *f* marking and a *p* marking. The fourteenth staff has a *f* marking and a *p* marking. The fifteenth staff has a *f* marking and a *p* marking.